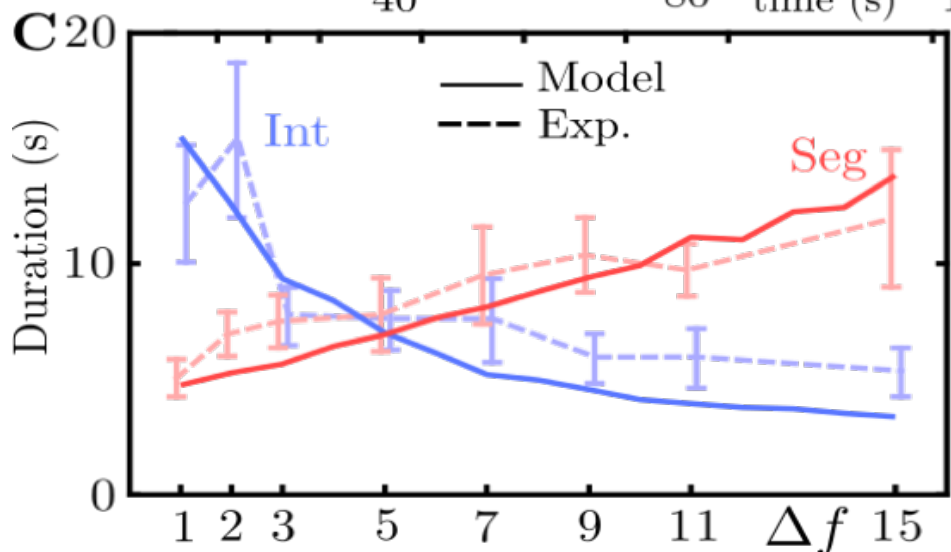
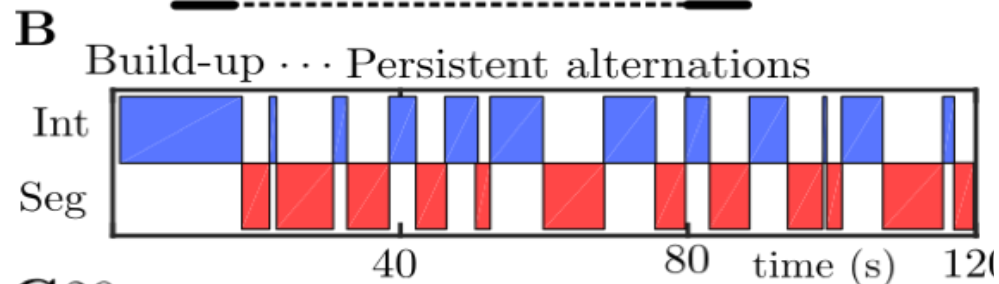
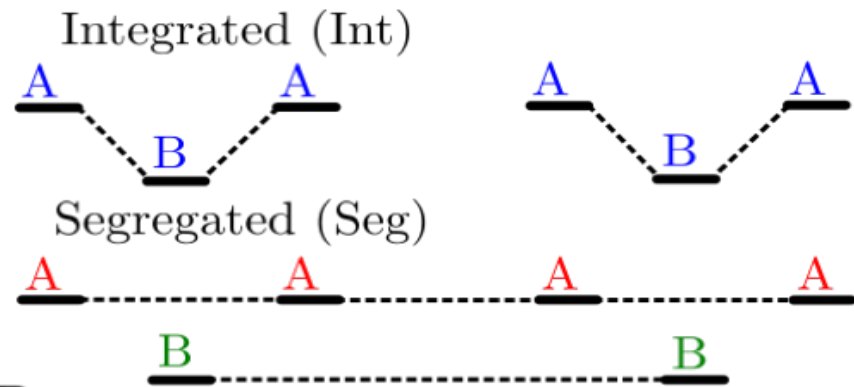


**A** Triplet sequence: ABA-ABA-...  
 Tone frequencies:  $f_A, f_B$   
 Frequency difference:  $\Delta f = DF = f_A - f_B$



Perceptual bistability for repeating tone sequence **A**: Stimulus paradigm. Triplet sequence: interleaved tones A and B with tone frequency difference,  $\Delta f$  (DF, in the text). **B**: Time course of reported percepts in first 2-min of a 4-min trial with  $DF=5$  st. **C**: Dependence of mean percept duration on DF in model (solid) and experiment (dashed; error bars show SEM). Equidominance for  $DF \sim 5$  st. Duration Int  $\sim$  decreases and duration Seg  $\sim$  increases with DF. This “cross diagram” represents an extension to auditory bistability of Levelt’s Proposition II, originally formulated for binocular rivalry.