A: Stimulus paradigm. Triplet sequence: interleaved tones A and B with tone frequency difference, ∆f (DF, in the text).

B: Time course of reported percepts in first 2-min of a 4-min trial with DF=5 st.

C: Dependence of mean percept duration on DF in model (solid) and experiment (dashed; error bars show SEM). Equidominance for DF ~ 5 st. Duration Int ~ decreases and duration Seg ~ increases with DF. This “cross diagram” represents an extension to auditory bistability of Levelt’s Proposition II, originally formulated for binocular rivalry.